



# Newspaper News

A film by Sophie Laskar-Haller

oil pastels on glass / mixed animation  
Switzerland - 6 minutes - DCP 4K - Surround 5.1

a Punched Paper Films production

punched paper films

— • —

papier perforé

Avenue Vibert 15  
1227 Carouge / Switzerland  
info@papierperfore.ch  
+ 41 76 247 83 45

Production **Punched Paper Films** - Coproduction **SSR-SRG** - with the support of **Office Fédéral de la Culture**, **Fondation Romande pour le Cinéma** (Cinéforum), **Pour-cent culturel Migros**, **Ville de Carouge**, **Fonds d'encouragement à l'emploi des intermittents genevois** (FEEIG), **Swiss Films** and **Caran d'Ache**.



## Synopsis

A woman reads the newspaper with such intensity that she gets literally devoured by it. Painted on its pages she witnesses some of the tragic events of our actual times, drowns in ocean trash, is threatened by the elements unleashed by climate change. Yet in her despair she transforms this darkness into movement and art, so she plants the seeds of hope.



## Director's note

When I read the newspaper I often feel helpless and overwhelmed by the horrors and problems we face in our times. Even when events occur very far away, I feel that we are all concerned and somehow responsible. At the same time, I know that most of the terrible things that happen in the world, are beyond what I can imagine. So the subject of the film is also how we deal with news, how we should not put our head in the sand, how we have to accept facts (like climate change) and how we still hope it will be alright in the end.



# Credits

Screenplay & direction  
**Sophie LASKAR-HALLER**

Music & sound design  
**Judith GRUBER-STITZER**

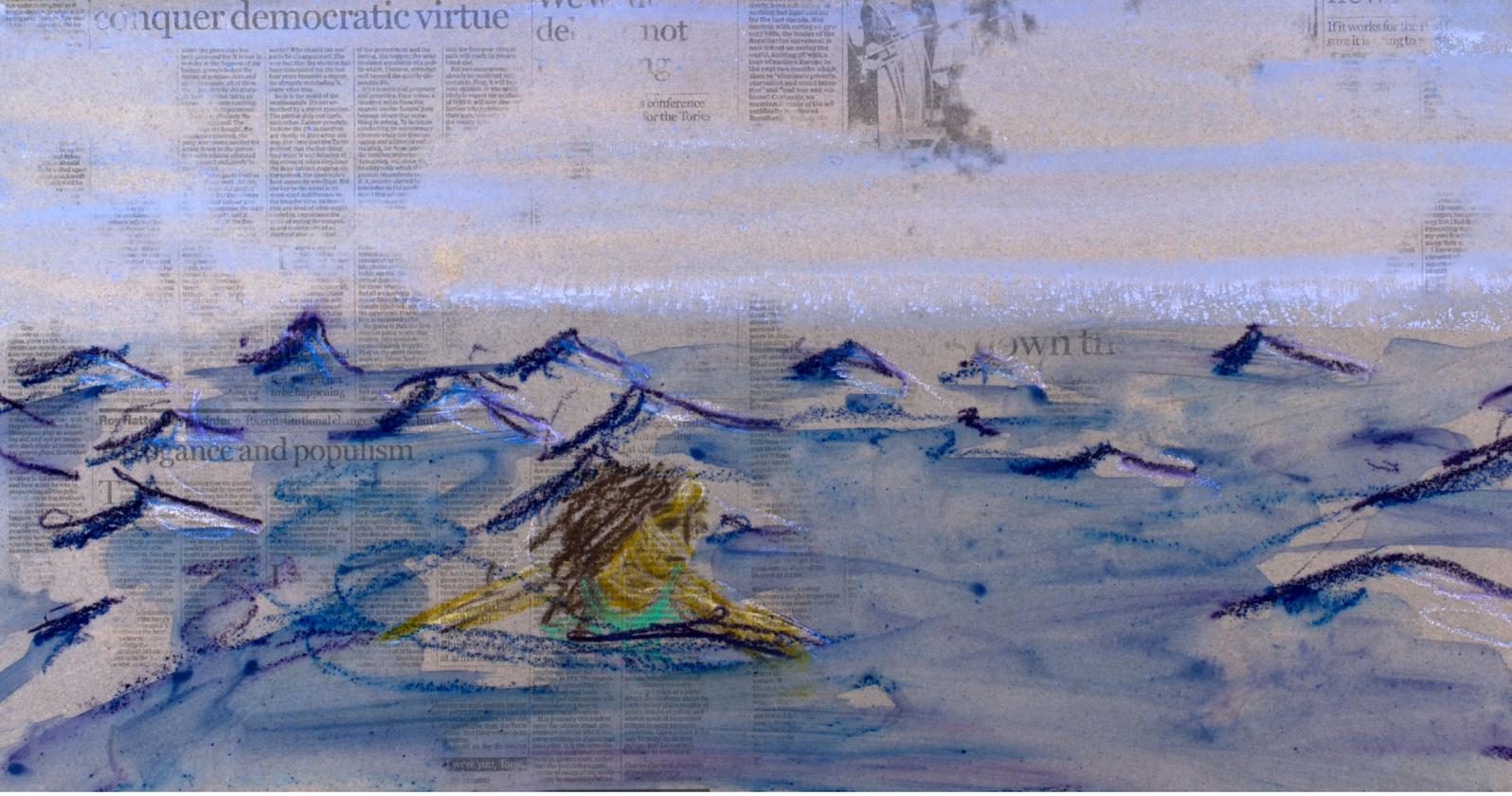
Sound-Mix  
**Pierre Yves DRAPEAU**

Animation  
**Sophie LASKAR-HALLER**  
**Sébastien GODARD**  
**Jonathan LASKAR**

Producer  
**Jonathan LASKAR**

Executive producer  
**Carlos IBANEZ-DIAZ**

Co-producer RTS  
**Izabela RIEBEN**



## Sophie Laskar-Haller (direction)

Born in Geneva in 1985, Sophie Laskar is an independent animation filmmaker. Before studying animation in Lucerne where she made her diploma film « Ephémère », she gathered experiences as editing assistant for documentary films and working on sets for fiction films. She discovered the Paint on Glass animation technique at a workshop given by Caroline Leaf. After her studies she worked at studio GDS for Claude Luyet in Geneva. She just finished her first film « Newspaper News » produced by Punched Paper Films and is currently writing her next project.

## Filmography

- 2013 **éphémère** (2D animation - charcoal on paper - 3'30 - HSLU/RTS)  
Direction + animation

Leipzig, 57th international Leipzig Festival for documentary and animated film, 2014  
Bucharest, 9th Anim'est International Animation Film Festival, compétition, 2014  
Genève, 9e Festival international du film d'animation Animatou, compétition, 2014  
Kiev, 21st Krok International Animated Film Festival, compétition, 2014  
Baden, Fantoche12. Int. Festival für Animationsfilm Baden, compétition, 2014  
Rio de Janeiro, 22° Festival Internacional de Animação do Brasil Anima Mundi, 2014  
Annecy, 38e Annecy Festival International du Film d'Animation, compétition, 2014  
Sofia, 5th Int. Animation Film Festival Golden Kuker-Sofia, compétition, 2014  
Stuttgart, 21. Internationales Trickfilm-Festival, International, compétition, 2014  
Lisboa, 13th Mostra Lisboa Animated Film Festival, compétition, 2014  
Solothurn, 49. Solothurner Filmtage, 2014  
Ljubljana, 10th International Animation Film Festival Animateka compétition, 2013  
Seoul, Animpact Animation Festival, 2013

- 2012 **History of Virginity** (2D animation - mixed techniques 6'00 - Ican Films)  
Direction + animation

Film d'avant-programme pour le documentaire Virgin Tales  
Roubaix, 30e Festival du Cinéma Européen de Lille, compétition, 2014  
Bogotá, 11th Bogota Short Film Festival, 2013  
Luzern, 10. Up Coming Schweizer Jungfilmfestival Luzern, compétition, 2013  
Denver, 36. Start Film Festival, compétition, 2013  
Uppsala, 32. International Short Film Festival, compétition, 2013  
Limassol, International Film Festival of Cyprus, compétition, 2013  
Odense, 28. Odense International Film Festival, compétition, 2013  
Espinho, New Filmmakers/ New Films Festival, compétition 2013  
Ingolstadt, 7.20 min. max Kurzfilmfestival, compétition, 2013  
Stuttgart, 20. Internat. Trickfilm Festival, compétition Cartoons for Teens, 2013  
Berlin, 28. Internationales Kurzfilmfestival Berlin, compétition 2012  
Winterthur, 16. Internationale Kurzfilmtage Winterthur, compétition 2012  
Woodstock, 13th Annual Woodstock Film Festival 2012  
Baden, Fantoche 10. Internat. Festival für Animationsfilm, Compétition 2012

- 2011 **Brüderchen Winter**  
by Charlotte Waltert (drawn on paper 6'00 - HSLU/RTS)  
Coloration, compositing

- 2010 **Kinderspiel** (stop-motion 3'00 - HSLU)  
Co-réalisation, montage, animation  
Winterthur, 16. Internationale Kurzfilmtage Winterthur 2012  
Baden, Fantoche – 8th International Animation Film Festival Baden 2010



## Judith Gruber-Stitzer (composer)

A Montreal-based film composer, has scored over 70 films and TV productions, live action shorts and features, animated shorts, cartoon series, commercials and theatrical and dance productions. Her music has played in film festivals around the world.

Most notable among the animated films is the National Film Board of Canada's short *When the Day Breaks* which won the palme d'or in Cannes and an Oscar nomination, *Wild Life*, nominated for an Oscar in 2012 and *Flawed*, nominated for an Emmy in 2013. Her live action work includes 2 made-for-TV films for the iconoclastic American director Robert Altman.

## Jonathan Laskar (producer)

Graduated in visual arts from the University of Aix-en-Provence and in architecture at the Bauhaus-Universität Weimar, Jonathan Laskar obtained a master's degree in animation at the University of Lucerne with his film «From Earth and Ink» (Helium Films 2013).

He worked for Georges Schwizgebel (*Erlkönig*, *The Battle of San Romano*), Claude Luyet (*Ariane's Thread*), Nadasdy Film, Sam and Fred Guillaume. He is currently working on his animated short «The Record».



download digital press kit and stills:

[www.punchedpaperfilms.com/download/NewspaperNews\\_presskit.zip](http://www.punchedpaperfilms.com/download/NewspaperNews_presskit.zip)

trailer & infos:

[newspapernews.punchedpaperfilms.com](http://newspapernews.punchedpaperfilms.com)

Production and sales

Papier perforé / Punched paper films  
Avenue Vibert 15  
1227 Carouge / Switzerland  
[info@papierperfore.ch](mailto:info@papierperfore.ch)

punched paper films

— • —  
papier perforé

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
Federal Office of Culture FOC

**SRG SSR**

**RTS** Radio Télévision  
Suisse

**cineforum**

**SWISS FILMS**

**FEEIG** FONDS D'ENCOURAGEMENT  
A L'EMPLOI DES  
INTERMITTENTS GENEVOIS

**MIGROS**  
pour-cent culturel

Soutenu par la  
**VILLE**  
DE  
CAROUGE

**CARAN D'ACHE**  
Genève